

8.01: *Dracula*



Subject- Specific Vocabulary

1	Gothic fiction	(n) a genre of literature that is characterised by themes of mystery, terror, gloom and romance
2	epistolary	(adj) written as a series of letters
3	connotation	(n) an idea or feeling created by a word that adds to its literal meaning
4	antagonist	(n) the character who opposes the protagonist
5	dramatic irony	(np) when the audience is aware of the importance of a character's words or actions, but the character is not
6	conjunctive adverbial	adverbs of one or more words that act as conjunctions, linking sentences or clauses
7	semantic field	(n) a group of words or phrases that are connected by topic or meaning
8	participle phrase	a modifying phrase that uses the participle form of a verb (-ing or -ed) to describe a noun
9	simile	(n) a literary method in which a writer describes a person or thing as being similar to someone or something else
10	metaphor	(n) a comparison in which a person, object or action is used to represent or symbolise another person, object or action
11	extended metaphor	(n) a metaphor that unfolds across multiple lines or even paragraphs of a text
12	foreshadowing	(n) when the writer gives advance hints of what is to come later in the story
13	cliffhanger	(n) a moment of suspense when characters are left in a difficult situation without offering any resolution
14	allusion	(n) an expression that refers to another person or thing
15	juxtaposition	(n) two things placed closely together for a contrasting effect
16	symbolism	(n) when a writer takes an action, object, place, person, animal or word and gives it a much more metaphorical meaning

Character and Tone Vocabulary

17	ominous	(adj) giving a sense that something bad is going to happen
18	grotesque	(adj) repulsively ugly or distorted, especially in a comical or frightening way
19	macabre	(adj) disturbing because of an association with death or causing a fear of death
20	foreboding	(n) a feeling that something bad will happen
21	insidious	(adj) something dangerous or unpleasant that gradually and secretly causes harm
22	malignant	(adj) evil in nature
23	possessed	(adj) completely controlled by something (such as an evil spirit)
24	redemption	(n) the act of being saved from sin or evil
25	prodigious	(adj) unnatural or extreme in extent or size

Thematic Vocabulary

26	supernatural	(adj) beyond scientific explanation or human logic
27	The 'New Woman'	a feminist ideal that became popular in the late 19th century and influenced feminism in the 20th century
28	gender	(n) socially constructed perceptions of how men and women are expected to behave
29	patriarchal	(adj) a society, family or system in which men have all or most of the power and importance

Academic Vocabulary

30	archetype	(n) a perfect or typical example of a particular kind of person or thing that has all of their, or its, most important characteristics
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